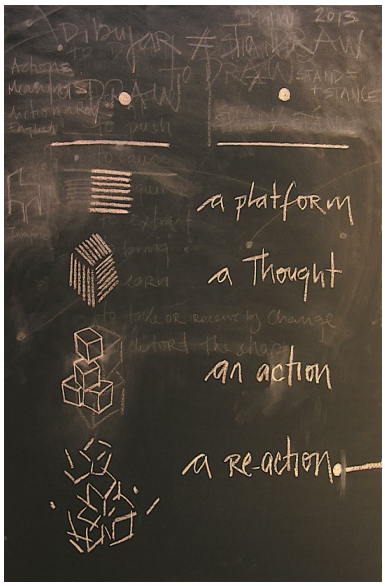


# Adriana Ramírez

**www.adrianaramirez.com**

Under the following premise: "Concepts depend on the circumstances", Adriana Ramirez signals, questions and promotes human relations. Besides being an artist who does things, she considers herself an artist who likes to do things happen.

Adriana is a drawer, in a broad sense of the concept, and what she offers to others are platforms and narratives where the viewers can become actors or even co-authors of the project. The main proposal that connects several lines of her work is conversing based on fundamental and shared concerns or questions, instead of doing it from the way each one responds to them. It includes speaking from the intentions, rather than doing it from the positions, something that multiplies the possibilities of action and interpretation.

Her work wants to equate life itself to sculpture and invite people to be aware of the next four concepts: position, posture, potency, and contingency. The position is the geographical place from where an event or a concept is experienced, posture is the attitude or the paradigm of each person; potency refers to one's features, and it is directly connected with a will, and finally, contingency, that invokes external possibilities, them that make or not things come true.

STUDIES

2021 No-violent Comunication. Resuena Colombia. Julio-Agosto
2020 Gaia Journey: Global activation of intention and action. Presence Institute / Online. Abril-Junio.
2018. Semiótic. Taller Multinacional. Online. 40 hours.
2016 -2018 Study Group NC - ARTE/ Workshop for NC-LAB 2016 / 2018
2016 Workshop on innovation and social entrepreneurship CESA Colegio de Estudios de Superiores de Administración de Bogotá, Colombia
2013 July-August
Summer Academy of Fine Arts Salzburg, Austria Workshop with Robert Kusmirowski
2012-2013 Master of Arts / Fine arts at MaHKU -School of Arts of Utrecht - Netherlands. http://www.mahku.nl/
2000-2005 Art / Concentration: Plastic Arts. Universidad de Los Andes - Bogotá, Colombia.
1992-1998 Industrial Design. Universidad Pontificia Javeriana. Bogotá, Colombia.

SCHOLARSHIPS

2016 MINISTERIO DE CULTURA DE COLOMBIA / Art Residency at Casa Tres Patios. Medellín, September-October.
2012 COLFUTURO Scholarship

ONGOING PROJECTS:

SIGUIENTesCENAS / www.siguientescenas.com
"I am going to _ _ _ _ _" / www.yovoyaser.com
Legado de montaña www.legadodemontana.com

2022-2017 / LAST EVENTS

Platform "I am going to be _ _ _ _ _" Launch of the Imagine Futures Center- EAFIT. Medellin July 2022
Revolution of an anthem. Permanent room of art Being and Doing. National Museum of Colombia, 2021-2031
Open platform. (R)evolution of a hymn. Process: Space under construction. February 2021.
Multiple Columbia. Tolima Art Museum. Ibague, Colombia. February 2021.
Threshold platform. Process: Space under construction. Bogota Colombia. November-December, 2020.
With intention #3 / Collective Study 74 / ArtBO Weekend 2020. Bogotá, Colombia.
Art auction in support of the Colombian Opera 2020
One of the 20 artists invited to the periodic publication on the pandemic. Arte Al Límite, June 2020, Chile.

New distinctions / Dictionary. Arcadia magazine project - Grupo Semana. July. Colombia.
Virtual panel RESILIENCE THROUGH EMPATHY. Biennial of the Americas, Denver Colorado. April 17, 2020.
Line and Shape. Alternate Space. Bogotá Colombia. Curator: María Teresa Guerrero. February - July, 2020.
DIVERSE ARTLA 2020. Los Angeles, USA. Curator: Marisa Caichiolo. February, 2020.
PL_aT_aF_oRM_a B_oG_oT_á / 10th Heritage Encounter, Estación Cultural de los Oficios. Bogotá. Dic 7, 2019.
Biennial of The Americas. Denver, Colorado, USA. Sep 23-28, 2019.
Primer Encuentro de Arte y Cocina. Plural Nodo cultural, Bogotá. June 6 - 9, 2019.
HAWAPI / Platform LEGADO DE MONTAÑA. El Dorado, Bogotá. February - April, 2019.
Artist Residency HAWAPI - ETCR Pondores, Guajira Baja. Oct-Nov, 2018.
PINTA MIAMI / USA / Selected Colombian artists, Galería PLECTO. Dic 2018.
Platform "Yo voy a ser _ _ _ _ _". Summit on Peacebuilding / Universidad del Rosario. Bogotá, August 2018.
Exhibition "The meeting is the border in empty space". + Cristina Ochoa. Rincon Projects. Bogotá, May 2018.
Participation in the publication of the book FIBRAS LATINOAMERICANAS / Arte Al Límite. Santiago, Chile, April 2018.
Participation in the project LA GRAN COLOMBIA # 2. Lima - Peru, April 2018.
PARC LIMA 2018. OKYO Gallery.
RULES OF THE GAME. Collective. 12:00 Gallery. Bogotá, February 2018
Nomination to the KUBIK ARTBO AWARD 2017. ARTBO 2017. Beta Gallery.
Participation in the publication of the book COLOMBIA ARTE ACTUAL / Arte al Límite. Santiago de Chile, October 2017.
Platform "Yo voy a ser _ _ _ _ _". Santiago de Chile, September 2017. Video: https://vimeo.com/278975235
FIGURATIONS Poliedro Arts. Tabio, August 2017.
PARC LIMA / Beta Gallery. April 2017
TRANSCRIPTION MED. Collective in PLECTO Gallery. Medellín, February 2017 http://plectogaleria.com/transcripcion-med/
TAME THE INDOMESTICABLE. Collective in Alternate Space, UNIANDINOS. Bogotá, February 2017.

SOLO EXHIBITIONS:

2017 Blind Points (in parallel to Guillermo Marconi). Beta Gallery. Bogotá, Colombia. April - May.
2015 Ma: Powerful vacuum. San Alejandro National School of Fine Arts. Havana, Cuba. March.
I am going to "_ _ _ _ _" - PL_aT_aFORM_a B_oG_oT_á. Video: https://vimeo.com/142774510
National Museum of Colombia. September 23, 2015.
2012 Overexposure. CCB Bogotá. https://vimeo.com/84778687
2010 Exercises of representation. 12:00 Gallery – Bogotá, Colombia
Without lace or porcelain. U. de Bellas Artes y Ciencias de Bólivar Cartagena, Colombia
No line, or surface, neither object, Lucía de la Puente Gallery. Lima, Perú.
2009 Swimming pool place. El patio, Nueveochenta Gallery – Bogotá, Colombia.
Spatial drawings, El Garaje Gallery – Bogotá, Colombia.
2004 Travelling and significance, Universidad de los Andes - Bogota, Colombia.

COLLECTIVE EXHIBITIONS:

2016 Transversal Interventions. PERMANENTE Art Center. Bogotá, Colombia. October.
Tame the indomitable. Colombo-Americano Center. Medellín, Colombia. July. 2015 SIGUIENTesCENAS
Next get-togethers. Within the framework of the exhibition Facing Each Other. Art Museum
Banco de la República de Colombia. Sep - Oct.
PLAT_aFORM_a C_uB_a. Collective. Man and His Universe. Side Event of the Havana Biennial
2015 THE SECOND DINNER (of many to come). Colsubsidio Art Museum. Bogotá. March 2015.
SUBJECTIVE ATLAS OF COLOMBIA. CCB. Bogota. February 2015
2014 I make what happens. Talleres de las Nieves. Bogotá. October 2014
Joyful Wisdom at Rezan Has Museum / Pavilion of Distance II / Tiong Ang & Co. New York. New York /
Istanbul, Turkey. https://vimeo.com/93328619. June 2013
2013 Melgart. MAMBO. Bogotá, Colombia.
Let´s get physical. Kapitaal. Utrecht, Netherlands.
Estimated time of Arrival. Das Spectrum. Utrecht, Netherlands

2012 INEXACTLY THIS Kunstvlaai / Festival of Independents 2012. Amsterdam, Netherlands.
http://www.kunstvlaai.nl / 2012/ MaHKU
Trivialities and Common Places. MAP. Miami, United States. Homenaje a
Enrique Soto / El Garaje Gallery - Alianza Francesa.
Que Subasta. Curadores: Oscar Roldán, Conrado Uribe y Liliana Hernández - Medellín, Colombia
2011 Analogies. Now Contemporary Art Gallery + MAP. Miami, United States. Seven
Women - Seven Artists. Arteamericas. MAP. Miami, United States. ODEON - Art fair
- El Garaje Gallery. Bogotá, Colombia.
Conexión Colombia Action.
Young Art Colsanitas. Bogotá, Colombia. Friends. La
Localidad Gallery. Bogotá, Colombia.
Languages of the Paper. El Museo Gallery. Bogotá, Colombia.
2010 "Trayectos III": on the line. Espacio Alterno Gallery. Curated by Nelly Peñaranda.
Vamos, MUSAC Curated by Sonia Becce - Monteria, Colombia.
2009 FIA Caracas. La Cometa Gallery. Caracas,Venezuela. Oreja
Roja, Regional selected artists - Central Zone.
Art and Nature. Invited artist. Botanic Garden - Bogota, Colombia Vamos.
Nueveochenta Gallery - Curated by Sonia Becce

ART COLLECTIONS

| | | | | |
|---|---|---|---|---|
| Colección Gaviria | 21C Museum | Ronald A. Pizzuti | Miller Rodriguez | Lucia de La Puente |
| Solita Cohen | Susana de La Puente | Alejandro Castaño | Mauricio Gómez | Juan Manuel Muñoz |
| Guillermo Oliveros | Jorge Di Terlizzi | Andrea Walker | Billy Wightman | Carmiña Villegas |
| Sergio Ferreira | Juan Carlos París | Cota Cohen | Jennifer Mick | Julio Scheinder |

EXPERIENCE IN CULTURAL AND SOCIAL PLATFORMS

2006 - 2010 360 DEGREES / Own company + Yomayra Puentes
Designers and assemblers of the publications and the exhibitions: Exhibition: PARADOJAS DEL MAESTRO.
Designers and assemblers. Exhibition: HISTORY OF THE NATIONAL PEDAGOGICAL UNIVERSITY Exhibition:
IDEP EXHIBITION, 10 YEARS IN MOVEMENT

2000 – 2004 MUSEO NACIONAL DE COLOMBIA / Permanent and Temporary exhibitions monitor
2004 Fernando Botero
2004 Balmain Donation / 1945-2002
2002 Rembrandt in Colombia.
Treasures of the European Painting / Gustav Rau Collection
2001 Alejandro Obregon: Paintings 1947-1968
The Humboldt's Return
2000 Picasso in Bogotá: Itinerary of a Genius

OTHER ACTIVITIES:
World Summit on Arts and Culture for Peace. Bogota. April 2015 Laboratory of
creative thinking. NC-ART. September 2014
Culture and Art Forum for Peace. Center of Historical Memory of Bogota. March 2014 FORMER WEST:
Documents, Constellations and Prospects. Berlín, Germany. 2013.
http://www.formerwest.org/DocumentsConstellationsProspects
2007 – 2008 President of the Art Chapter -Volunteer work. Alumni Association Universidad de Los Andes.
2007 – 2012 Commitee Member. Volunteer work. Espacio Alterno Gallery. Alumni Association Universidad de Los Andes.
PRESS: http://adrianaramirezm.wix.com/adrianaramirez#!noticias/csw7
PROJECTS: http://adrianaramirezm.wix.com/adrianaramirez#!blog/csf4

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